

## **John Ander Runkle, RA**

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Sewanee, Tennessee 37375  
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### **Education:**

*Master in Divinity*

The University of the South, School of Theology, Sewanee, Tennessee, 1999

*Bachelor of Architecture  
with Honors*

University of Tennessee, Knoxville, Tennessee, 1984

*Bachelor of Art  
Magna Cum Laude*

Mary Baldwin College, Staunton, Virginia, 1981

### **Architectural Experience:**

*Historic Church*

Private Practice, Arlington, VA and Sewanee, TN

*Consultant*

2010 to present

*Cathedral Conservator*

Washington National Cathedral, Washington, DC

2005 to 2010

*Liturgical Architect*

Eason and Farlow Design, PA, Chapel Hill, North Carolina

2003 to 2005

*Principal Historical Architect*

Frazier Associates, Staunton, Virginia

1990 to 1996

*Architect*

Colonial Williamsburg Foundation, Williamsburg, Virginia

1989 to 1990

*Project Manager/Architect*

DePasquale & Associates Architects, Richmond, Virginia

1988 to 1989

*Project Manager/Architect*

Adkisson, Harrison & Rick Architects, Inc., Nashville, Tennessee

1985 to 1988

*Intern Architect*

1984 to 1985

### **Clerical Experience:**

*Executive Director*

St. Mary's Sewanee: The Ayres Center for Spiritual Development, Sewanee, TN

2013 to present

*Assisting Priest*

St. Mary's Episcopal Church, Arlington, VA

2008 to 2013

*Cathedral Conservator*

Washington National Cathedral, Washington, DC

2005 to 2010

*Supply Priest/Consultant*

Episcopal Diocese of North Carolina

2004 to 2005

*Interim Rector*

Episcopal Church of the Good Shepherd, Rocky Mount, North Carolina

2003 to 2004

*Associate/Assistant Rector*

Christ Episcopal Church, Roanoke, Virginia

1999 to 2003

### **Teaching Experience:**

<i>Guest Professor</i>	Wesley Theological Seminary, Washington, DC 2009 to present
<i>Adjunct in Aesthetical Theology</i>	Virginia Theological Seminary, Alexandria, Virginia 2008 to 2013
<i>Instructor</i>	The Cathedral College of Washington National Cathedral, Washington, DC 2005 to 2010
<i>Commissioned Presenter</i>	Contemplative Outreach, Ltd. The Practice of Centering Prayer 2000 to present
<i>Adjunct Instructor</i>	Mary Baldwin College, Staunton, Virginia 1990 to 1996
<i>Faculty Instructor</i>	School of Interior Design at Watkins Institute, Nashville, Tennessee 1987 to 1988

### **Professional Associations:**

<i>Registered Architect #20,973</i>	State of Tennessee 1989 to present
<i>Corresponding Member</i>	Cathedral Architects Association, United Kingdom 2006 to present
<i>Member</i>	The Society for the Arts in Religious and Theological Studies 2016 to present
<i>Member</i>	The Historical Society of the Episcopal Church 2007 to present
<i>Member</i>	Association for the Preservation of Virginia Antiquities 2007 to present
<i>Fellow</i>	Fellowship of St. John, Society of St. John the Evangelist 2003 to present
<i>Member</i>	Society of Architectural Historians 1991 to present
<i>Member</i>	The National Trust for Historic Preservation 1984 to present
<i>Member</i>	The Association for Preservation Technology International 1987 to present

### **Distinctions:**

<i>Canon for Architecture and the Arts</i>	Episcopal Diocese of Washington 2010 to 2013
<i>Fellow-in-Residence</i>	The School of Theology, The University of the South, Sewanee, TN 2004.
<i>Member</i>	Tau Sigma Delta-National Honorary Society for Architecture and Allied Arts, 1984.
<i>Eagle Scout</i>	Boy Scout Troop 7, Waynesboro, VA, 1973.

## Publications:

*Author* "The St. Mary's Convent Cemetery" in "Beyond All Saints'," *Sewanee Magazine*, Summer 2011, 27.

*Author* "The St. Mary's Convent Cemetery" in "Worship Spaces at Sewanee: Known and Unknown," *From the Mountain*, Vol. XIII, No. 2, Spring 2011, 23.

*Author* "Looking for Leadership," *IFRAA Journal*, The Interfaith Forum on Religion, Art and Architecture of the American Institute of Architects, Spring 2011,  
<http://network.aia.org/AIA/InterfaithForumonReligionArtArchitecture/Home/Default.aspx>, 2 pages.

*Author* "Intangible Treasures," *Cathedral Age*, Spring 2010, 28-29.

*Author* "The Gift," in *Stone & Light: A Celebration of a Holy Place*, Kristin LeMay, ed., Cambridge, MA: The Society of Saint John the Evangelist, 2010, 63-68.

*Author* "Change Amid Tradition," *Faith & Form, The Interfaith Journal on Religion, Art and Architecture*, Vol. XLII, No. 3, 2009, 16-20.

*Author* "Foundation Stone Offers Look At Christian Tradition," *The Northwest Current*, Vol. XLI, No. 17, April 23, 2008, 11.

*Author* "Hidden Eternity: Marking A Sacred Space," *Living Stones: Washington National Cathedral at 100*, Washington, DC: Washington National Cathedral, 2007, 48-60.

*Author* "Building and Renovating Churches: Pastoral Dimensions of Sacred Space," *Sewanee Theological Review* 49:3 (Pentecost 2006) 320-325.

*Managing Editor/Contributing Writer* *Searching for Sacred Space: Essays on Architecture and Liturgical Design in the Episcopal Church*, New York: Church Publishing Inc., 2002.

## Conference Presentations/Lectures:

*Speaker* "Holy Spaces: Architecture of the Western Church," The 42<sup>nd</sup> Annual Thorne Sparkman School of Religion, St. Paul's Episcopal Church, Chattanooga, TN, March 4, 11 and 18, 2015.

*Speaker* "Heaven Right Here on Earth: The Shape of Grace-St. Luke's Worship Space," Rector's Forum, Grace-St. Luke's Episcopal Church, Memphis, TN; September 22, 2013. <http://vimeo.com/75781486>

*Keynote Speaker* "The Precocious Infancy of St. Paul's Church," 2013 Latrobe Foundation Lecture, St. Paul's Episcopal Church, Alexandria, VA; January 16, 2013.

*Workshop Leader* "Holiness of Beauty," 2012 Alumni Convocation—*Designing the Sacred: Architecture Meets Mission*, Virginia Theological Seminary, Alexandria, VA; October 2, 2012.

*Speaker* "Supporting Physical Endowments - Strategies that Work," Annual Conference 2012 of the Consortium of Endowed Episcopal Parishes, Charlotte, NC; March 9, 2012.

*Speaker & Workshop Leader* Annual Council of the Diocese of Southwestern Virginia, Roanoke, Virginia; January 28, 2012.

*Keynote Speaker* “Sacred Ground, Sacred Space,” a forum sponsored by Voices of Faith and the Virginia Council of Churches, Hollins University, Roanoke, VA, February 16, 2011.

*Speaker* “Shape and Space: How Architecture Affects Us,” in “Liturgy is for Living Series,” Christ Episcopal Church, Alexandria, VA, December 5, 2010.

*Keynote Speaker* “Sound, Space and Spirit: Music and Architecture in Worship,” St. Paul’s Episcopal Church, Chattanooga, TN, October 29-30, 2010.

*Keynote Speaker* “Discovering Sacred Space: Elements of Sacred Space and Sacred Space in Our Churches,” Institute for Ministry & Theological Education, The Episcopal Diocese of Atlanta, Marietta, GA, April 24, 2010.

*Speaker* “Washington National Cathedral: A Century of Excellence in Architecture and Art,” Newberry Cultural Lecture Series at the Diplomatic and Consular Officers, Retired Association, Washington, DC, April 21, 2010.

*Speaker* “Architectural Impact of the 1979 Book of Common Prayer,” The Prayer Book at 30 Lecture Series, Virginia Theological Seminary, Alexandria, VA, March 12, 2010.

*Keynote Speaker/ Preacher* Annual Meeting of the Association for the Preservation of Yeocomico Church, Yeocomico Episcopal Church, Kinsale, VA, October 4, 2009.

*Morgan Lecturer* “Washington National Cathedral: A Century of Excellence in Architecture and Art,” Hite Art Institute, University of Louisville, Louisville, KY, September 10, 2009.

*Speaker* “Inspiration in Stone: Cathedral Architecture,” Washington National Cathedral Lecture Series, “Soaring Spaces: Inspiring Artistry,” Washington, DC, May 3, 2008.

*Speaker* “Washington National Cathedral: A Century of Excellence in Architecture and Art,” The National Building Museum, Washington, DC; February 2008.

*Guest* “The History of Washington’s National Cathedral,” Kojo Nnamdi Show, WAMU 88.5FM American University Radio, Washington, DC; February 21, 2008.  
<http://wamu.org/programs/kn/08/02/21.php#19295>

*Speaker* “The Spirituality of Church Architecture,” St. Columba’s Episcopal Church, Washington, DC; January 2008.

*Speaker* “Experiencing the Holy: Cathedral Architecture and Worship as Art,” The Cathedral College of Washington National Cathedral, Washington, DC; May 2007 and 2008.

*Speaker* Video: “Meditation on the Foundation Stone,” Washington National Cathedral, Washington, DC; November 1, 2007.  
<http://www.nationalcathedral.org/exec/cathedral/mediaPlayer?MediaID=MED-4V2K0-HN0013&EventID=CAL-4V2JV-HQ000L>

*Speaker* “The Foundation Stone: Creating Sacred Space at Washington National Cathedral,” at “Building Spiritual Washington,” the Seventh Biennial Symposium of the Latrobe Chapter of the Society of Architectural Historians, Washington, DC; March 2007.

*Speaker* "Sacred Stones;" as part of "The Recovery of the Religious Imagination: Finding God beyond Words," a lecture series formed by Esther de Waal, The Cathedral College of Washington National Cathedral, Washington, DC; February 2007.

*Speaker* "What do These Stones Mean to You?: The Spirituality of Space;" a workshop with Esther de Waal, The Cathedral College of Washington National Cathedral, Washington, DC; February 2006.

*Speaker* "Building Churches, Building Communities: Pastoral Dimensions of Creating Sacred Space;" Annual DuBose Lectures -- "Creating and Transforming Sacred Spaces: Theological Opportunities and Issues in Building and Renovating Churches" at The School of Theology, The University of the South, Sewanee, TN; November 2005.

*Speaker* "Cathedral Conservation: Respecting the Past, Engaging the Present and Aspiring to the Future;" Annual Stewardship Presentation at Washington National Cathedral, Washington, DC; September 2005.

*Speaker* "The Historical Evolution of Worship Space," St. Michael's Episcopal Church, Raleigh, NC; February and March 2005.

Four-week Lenten series, "The Structure of Faith," with other noted speakers: Richard Giles, Dean of Philadelphia Cathedral; Judith DuPre, author of *New York Times* best-seller, *Churches*; and Michael Crosbie, author of *Architecture for the Gods* and editor of *Faith & Form* magazine.

*Speaker* "The Ministry of Church Buildings," Annual Conference of the Center for Ministry in Small Churches, Sewanee, Tennessee; November 2002.

*Conference Coordinator/ Speaker* "Celebrating a Spiritual Union: Communal Practices of Spirituality" Kanuga Conference and Retreat Center, Hendersonville, NC; July 2002.

*Speaker* "Evolving Anglican Worship Space," sermon and lecture at Emmanuel Episcopal Church, Greenwood, Virginia; March 2001

*Speaker* "Churches That Are Inviting" workshop at the Annual Council of the Diocese of Southwestern Virginia, Roanoke, Virginia; February 2001

*Speaker* "Adaptive Reuse: Case Studies in Pragmatic Preservation," sponsored by Preservation Alliance of Virginia, Richmond, Virginia; April 1994

*Speaker/Panelist* "Historic Preservation Seminar," Property Maintenance and Housing Institute, Norfolk, Virginia. Sponsored by the Building Officials & Code Administrators International, Inc.; August 1992

*Panelist* "Museum Disasters: Severe Weather Planning and Recovery," The DeWitt Wallace Decorative Arts Gallery, Williamsburg, Virginia. Sponsored by the Colonial Williamsburg Foundation; April 1990

### **International Activities:**

*Pilgrimage Leader* "Summer Mission Trip," Iglesia San Lucas, Delicias del Norte, Honduras; August 2012.

*Pilgrimage Leader* "A Spiritual Pilgrimage to England," for teens to a number of cathedrals, churches and holy places in England; June 2009.

*Pilgrimage Leader* "A Spiritual Pilgrimage to England," for adults to over 25 cathedrals, churches and holy places in England and Scotland; May 2001.

*Cartographer/Architect* "Archaeological Survey of Sijilmasa, Morocco" Middle Tennessee State University, Murfreesboro, Tennessee, and Moroccan Institut National des Sciences de l'Archeologie et du Patrimonie, Rabat, Morocco  
First Season: June to July 1988  
Second Season: May to July 1992

### **Book Reviews:**

*Book Review* *Sacred Power, Sacred Space: An Introduction to Christian Architecture and Worship* by Jeanne Halgren Kilde; *Sewanee Theological Review* 53:3 (Pentecost 2010) 370-371.

*Book Review* *Glory, Laud and Honour: The Arts of the Anglican Counter-Reformation* by Graham Parry; *Virginia Seminary Journal* (Fall 2008) 121-122.

*Book Review* *An Architecture of Immanence: Architecture for Worship and Ministry Today* by Mark A. Torgerson; *Sewanee Theological Review* 51:1 (Christmas 2007) 119-122.

*Book Review* *The Geometry of Love: Space, Time, Mystery and Meaning in an Ordinary Church* by Margaret Visser; *Sewanee Theological Review* 45:3 (Pentecost 2002) 351-352.

### **Selected Community Service:**

*Trustee* The Board of Trustees, The University of the South, Sewanee, TN 2007 to 2010

*Committee Member* The Committee of 100 on the Federal City, Washington, DC 2006 to 2013

*Committee Member* Community Design Commission, Town of Chapel Hill, North Carolina 2003 to 2005

*Committee Member* Architectural Steering Committee  
All Saints' Chapel, The University of the South, Sewanee, Tennessee 1998 to 1999

*Board Member* Board of Directors, Historic Staunton Foundation, Staunton, Virginia 1993 to 1996

*Vestry/Junior Warden* Emmanuel Episcopal Church, Staunton, Virginia 1993 to 1996

*Property Committee Member* Woodrow Wilson Birthplace and Museum, Staunton, Virginia 1992 to 1996

*Board Member* Board of Building Code Appeals, City of Staunton, Virginia 1990 to 1996